Rhys Coren b.1983, Plymouth, UK Lives and works in London, UK w: rhyscoren.co.uk e: rhyscoren@gmail.com / luke.duncan@cristearoberts.com

Education

2013-2016: Post Graduate Diploma Fine Art, Royal Academy Schools, London, UK 2002-2006: BA(Hons) Art & Visual Culture, UWE, Bristol, UK 2001-2002: Foundation Diploma, Plymouth College of Art, Plymouth, UK

Solo / Two Person Exhibitions

- 2024: Falling Up, Foreign & Domestic, New York, NY, USA
- New Works, Rhys Corenn & Peter Noyce, Young Space, London, UK 2023: *Ripple*, Seventeen, London, UK
- Sean Thomson & Rhys Coren, The Artist Room, London, UK
- 2022: Everyone I've Ever Known, public artwork launch, Medici Courtyard, W1, London, UK
- 2021: Ideas for Dance Floors and Church Windows, Frans Kasl Projects, Eindhoven, Netherlands Solitary Social, Seventeen, London, UK
- 2019: Shape of Story, Seventeen, London, UK
- 2018: *Rock-hard Aura and the Lost Explorer*, Grimm Gallery, New York, NY, USA *Main Street Video*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA *Love Motion*, Royal Academy of Arts Courtyard / Lumiere Festival, London, UK
- 2017: Whistle Bump Super Strut, Seventeen, London, UK
- 2016: click, click, click, galeriepcp, Paris, France
- 2014: *If We Can Dance Together*, Jerwood Project Space, Jerwood, London, UK *Four to the Floor*, Horatio Jr., London, UK
- 2013: Beat the Box, Loz Chalk and Rhys Coren, Corfu, London, UK Apparel & Ornament, SPACE, London, UK
- 2012: The Man Who Knew Too Little, Rhys Coren and Jack Newling, Seventeen, London, UK

Group Exhibitions

- 2025: Matatabi Moving Image, Shinjuku, Japan
- 2024: FORMES, galeriepep. Paris, France Works on Paper, Quench, Margate, UK Print Project Space, Cristea Roberts, London, UK Tops Off: A Century of Football Shirt Art, OOF Gallery, London, UK Group Show, Frans Kasl Projects, Eindhoven, Netherlands Summer Exhibition, Royal Academy, London, UK LIVE WITH IT, The Must, Battersea Power Station, London, UK ROCK PAPER SCISSORS, Drawing Room, London, UK Drawing Biennial 2024, Drawing Room, London, UK
- 2023: We're Outta Here, The Pit, LA, California, USA John Moores Painting Prize, Walker Art Gallery, Liverpool, UK Dog's Dinner, Plaza Plaza, London, UK Summer Exhibition, The Royal Academy of Arts, London, UK Between Before and After, Cristea Roberts, London, UK
- 2021: Drawing Biennial 2021, Drawing Room, London, UK
- Come Together, Workplace and Music Venue Trust, online 2020: Triple Play, Steve Turner, LA, USA
- Summer Exhibition, Cristea Roberts Gallery, London, UK 2019: FUTBOLKA, Tŷ Pawb, Wrexham, UK
- Drawing Biennial 2019, Drawing Room, London, UK Colour Snap, University of Hertfordshire, Hatfield, UK Football is Art, The National Football Museum, Manchester, UK
- 2018: Rhythm, Stress & Pausing, Super Dutchess, New York, NY, USA Doors of Paradise, Union Pacific, London, UK New Editions, Cristea Roberts Gallery, London, UK EDDYSROOM@GALLERITHOMASSEN, Galleri Thomassen, Gothenburg, Sweden Cerrajeria, Lock Up International, Mexico City, Mexico Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela, Tallinn, Estonia
- 2017: Dead Heat, Kunstraum Ortloff, Leipzig, Germany Fickle Food Upon A Shifting Plate, Studio Leigh, London, UK Animate!, Screen City Biennial, MS Sandnes Boat, Stavanger, Norway You see me like a UFO, Marcelle Joseph Projects, Ascott, UK Look Me In The Eye Sister, Galeria Layendecker, Tenerife, Spain Abacus, Bluecoat, Liverpool, UK Form and Volume, CFHILL, Stockholm, Sweden Art Video for Kids, Kunstall Stavanger, Stavanger, Norway Drawing Biennial 2017, Drawing Room, London, UK Does Your Chewing Gum Lose Its Flavour (On The Bedpost Overnight), J Hammond Projects, London, UK Walled Gardens in an Insane Eden, Marcelle Joseph @ Sara Zanin, Rome, Italy
- 2016: Beyond the Cartoon, Cassina Projects w/Artuner, New York, NY, USA Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London, UK

Royal Academy Schools Degree Show, Royal Academy, London, UK 2015: Studio Leigh, London, UK VIDEO VIDEO, CHART Art Fair, Copenhagen, Denmark Drawing Biennial 2015, Drawing Room, London, UK Dearth, Boiler Room, boilerroom.tv From Centre, Slate Projects, London, UK Premiums Interim Projects, Royal Academy of Arts, London, UK 2014: A Union of Voices, Horatio Jr., London, UK E-Vapor-8, Site Gallery, Sheffield, UK Symbolic Logic, Identity Gallery, Hong Kong, China Welcome to Corfu, The Depot, London, UK 2013: Action! Moving Image Abstraction, Soho House, Miami, FL, USA Stop / Action, Test Space, Spike Island, Bristol, UK A Show in an Apartment, Apartment 4, Clermont-Ferrand, France Vestige, Design Museum, London, UK Young London, V22, London, UK Magic 8 Ball, FOLD, London, UK Leeds! Leeds! Leeds!, blip blip blip, Leeds, UK Lot N°, Lionel Dobie / Capes Dunn Auction House, Manchester, UK SUCCESONE, CREATE London website take-over Like A Monkey With A Miniature Symbol, Aid & Abet, Cambridge, UK BYOB, Boiler Room, London, UK A3 Works, A3 Project Space, Birmingham, UK A Guide To The Galaxy, Gloria Maria Gallery, Milan, Italy The Shortest Video Art Ever Sold, Moving Image Art Fair, New York City, NY, USA Decenter, decenterarmory.com / Abrons Arts Center, New York City, NY, USA 2012: ZOMBIE MODERNISM, Malgras|Naudet, Manchester, UK Hashfail as part of Open File III, Grand Union, Birmingham, UK Zerrissenheit, RISE, Berlin, Germany Stelle Negli Occhi, Art Licks website take-over Happy Accident, Wandering Around Wandering, New York City, NY, USA The Response, The Sunday Painter, London, UK Accidental Purpose, accidentalpurpose.net E-Vapor-8, 319 Scholes, New York City, NY, USA Energia Della Danza, Trade Gallery website take-over Big Love, Catch, London, UK 2011: One Night Stand, Peckham Hotel, London, UK Anti-Library, SPACE, London, UK Space Exchange, Aid & Abet, Cambridge, UK ICML PRSNT ... No Woman No Cry, The Royal Standard, Liverpool, UK #4, Fort, London, UK Animate Everything, Hewitt Street, London, UK Friendship of the Peoples, Simon Oldfield Gallery, London, UK my friend speak HTML, NRMAL FESTIVAL, Monterrey, Mexico ICML PRSNT... Duck Hunt, Rhubaba, Edinburgh, Scotland, UK 2010: Something is Coming, Godspeeeeed Gallery, Richmond, VA, USA Techno-Thriller, The Newbridge Project, Newcastle, UK VIDEO PROGETTO, Grand Union, Birmingham UK and 26CC, Rome, Italy Paintings From England & American, CRISP, London, UK 2009 : ICML PRSNT ... Black Rainbow, Motorcade / FlashParade, Bristol, UK Building Up Not Tearing Down, tactileBOSCHE, Cardiff, Wales, UK, NEVERandagain, ISCP, New York City, NY, USA I haven't seen the place I've looked at, Syndicat Potentiel, Strasbourg, France Picture Parlour: Pecha Kucha Freestyle, ISCP, New York City, NY, USA Climate For Change, FACT, Liverpool, UK SALE, The Royal Standard, Liverpool, UK 2008: chinco minutes depois/5 minutes later, A Certain Lack of Coherence, Porto, Portugal Consequence Aside, Control, Newcastle, UK O P E N E N D E D, Rogue, Manchester, UK meet me round the corner (in five minutes), Spike Island, Bristol, UK 2007: Bloomberg New Contemporaries - Cornerhouse, Manchester, UK - Club Rowe, London, UK - New Art Gallery, Walsall, UK

Curated / co-curated Exhibitions

2024: FORMES, galeriepcp. Paris, France

- 2016: Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London, UK (w/ Gabriel Hartley)
- 2014: Welcome to Corfu, The Depot, London, UK
- 2013: Secondo Anniversario (bubblebyte.org), Seventeen Gallery, London, UK
- 2012: Primo Anniversario (bubblebyte.org), The Sunday Painter, London, UK